

Soc-33 (E7400): Death and Dying: Transition and Growth

Course Information

Semester & Year: Fall 2019
Course ID & Section #: Soc-33-E7400
Instructor's name: Linda Ellis
Day/Time or *Online: Monday, 6:05 to 9:15 p.m.
Location or *Online: HU 125
Number of units: 3

Instructor Contact Information

Office location or *Online: NA
Office hours: HU 125 5:00 to 6:00 p.m.
Phone number: NA
Email address: linda-ellis@redwoods.edu

Required Materials

Textbook Title: The Last Dance: Encountering Death and Dying
Edition: 10th
Author: DeSpelder and Strickland
ISBN: 12-978-0078035463
Other requirements: materials, equipment or technology skills

Catalog Description

A cultural, psychosocial, medical, and spiritual examination of the process of dying. The sociological imagination is used with a multicultural approach in the focusing on death, dying and bereavement in U.S. society. Topics include euthanasia, suicide, stages of dying, children an death, bereavement and the funeral industry. This course requires critical reading and analysis

Course Student Learning Outcomes (*from course outline of record*)

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| <ol style="list-style-type: none"> 1. Identify cultural norms, values and beliefs relevant to multicultural experiences of death, dying and bereavement in a diverse world. 2. Employ sociological perspective to critique the U.S. Funeral Industry 3. Use legal decisions and personal values to explain the rational for euthanasia or suicide. |
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Evaluation & Grading Policy

<p>Assessment: In-class assignments, quizzes, group work (40 percent of grade) Class papers (3); Cultural and Collage assignments (60 percent of grade)</p>

Prerequisites/co-requisites/ recommended preparation

English 150 or equivalent

Special accommodations statement

<p>College of the Redwoods complies with the American with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability related services and may need accommodations, please</p>

see me or contact [Disabled Student Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute benefit will be made.

[Student feedback policy](#)

Class assignments will be graded and returned a week after they are submitted.

Proctored Exams

Student Accessibility Statement and Academic Support Information

[Counseling and Advising](#) offers academic support and includes academic advising and educational planning

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams.
- [Library Services](#) to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center [waiting for hyperlink and Mission]
- Math Lab & Drop-in Writing Center

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can [apply for the program in Eureka](#) or in [Del Norte](#)

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

Emergency procedures / RAVE

College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone).

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, security@redwoods.edu, if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all its programs and activities.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include but is not limited to unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; side conversations, cell phone use during class time, computer use (unless authorized by instructor and/or DSPS) and physically or verbally abusive behavior.

In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP

5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is in the college catalog and on the College of the Redwoods website.

Canvas:

I will be posting assignments, announcements, class notes, and grades on Canvas on a weekly basis. Also posted in Canvas is additional information (student accessibility, academic support information, academic dishonesty and misconduct, and campus emergency information) as well as other general information for the semester. You may find the all the above under “files” in Canvas.

**COLLEGE OF THE REDWOODS
SOCIOLOGY 33: DEATH AND DYING –TRANSITION AND GROWTH
COURSE SYLLABUS – FALL 2019 (E7400)**

Instructor:	Linda Ellis	Units:	3
Classroom:	HU 125	Class time:	M 6:05 to 9:15p.m.
Email address:	linda-ellis@redwoods.edu		
Office Hours:	HU 125 5:00-6:00		

Required text: The Last Dance: Encountering Death and Dying, by DeSpelder and Strickland, 10th edition. ISBN: 13-978-0078035463

Course Description: A cultural, psychosocial, medical, and spiritual examination of the process of dying. The sociological imagination is used with a multicultural approach in focusing on death, dying and bereavement in U.S. society. Topics include euthanasia, suicide, stages of dying, children and death, bereavement and the funeral industry. This course requires critical reading and analysis.

Course Learning Outcomes: Upon the completion of this course students will be able to:

- 1) Identify cultural norms, values and beliefs relevant to multicultural experiences of death, dying and bereavement in a diverse world.
- 2) Employ sociological perspective to critique the U.S. Funeral Industry.
- 3) Use legal decisions and personal values to explain the rational for euthanasia or suicide.

Recommended Preparation: English 150 or equivalent

Course

- Requirements:**
1. Regular class attendance and classroom participation is a necessary component to passing the class. If you miss more than two class periods you must meet with me.
 2. Completion of reading assignments **prior** to class meetings.
 3. Completing three class paper assignments, a culture paper, and a collage are required for this course along with assessments (listed under grading).

Grading: Assessments: In-class assignments, quizzes, group work.....40 percent
Class Papers (3) Culture Assignment and Collage assignment...60 percent

Class assignments will be graded and returned a week after they are submitted.

Late Assignment:

I will accept one late assignment (in class and group work assignments cannot be made up) and it must be turned into me by the next class period or by email.

If you have the following circumstances and have communicated with me (email will be acceptable as I do not have an office phone), I will make an exception for:
a doctor's note, hospitalization, family emergency, and death in the family.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include but is not limited to unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; side conversations, cell phone use during class time, computer use (unless authorized by instructor and/or DSPS) and physically or verbally abusive behavior.

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Please Note: The above procedures are subject to change by the instructor in the event of extenuating circumstances.

**SOC 33: DEATH AND DYING—TRANSITION AND GROWTH
WEEK GUIDE FALL 2019**

DATE	TEXTBOOK CHAPTERS	ASSIGNMENTS
8/26/19	Introduction Chapter One: Attitudes Toward Death: A Climate of Change Video: A Death of One's Own Moyers	Class paper one assigned Video assignment Collage assignment
9/02	Holiday-class does not meet	
9/09	Chapter One cont'd Chapter Two: Learning About Death: Socialization	Video assignment due Class paper one due
9/16	Chapter Four: Death Systems: Mortality and Society	Class paper two assigned Culture assignment
9/23	Chapter Five: Health Care: Patients, Staff and Institutions	
9/30	Collage presentations	Collage assignment due
10/07	Chapter Eight: Last Rites: Funerals And Body Disposition	
10/14	Fieldtrip—Sanders Mortuary and	

Ocean View Cemetery

10/21	Chapter Six: End-of-Life Issues and Decisions	Chapter paper two due
10/28	Chapter Three: Perspectives on Death: Historical and Cultural	Culture assignment due and presentations Class paper three assigned
11/04	Chapter Seven: Facing Death: Living with Life-Threatening Illness	
11/11	Holiday—class does not meet	
11/18	Chapter Nine: Survivors: Understanding the Experience of Loss	Class paper three due
11/25	Holiday—Class does not meet	
12/02	Chapter Twelve: Suicide	
12/09	Chapter Fourteen: Beyond Death/Afterlife	
12/16	Finals Week	

Please note: The above schedule and procedures are subject to change by the instructor in the event of extenuating circumstances.